

SETUP

design Sacha LAKIC

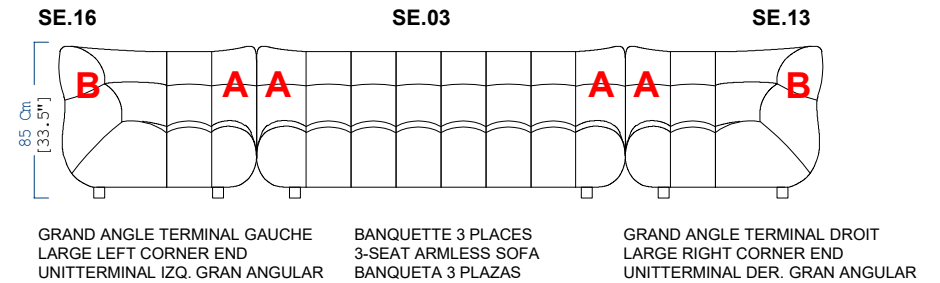
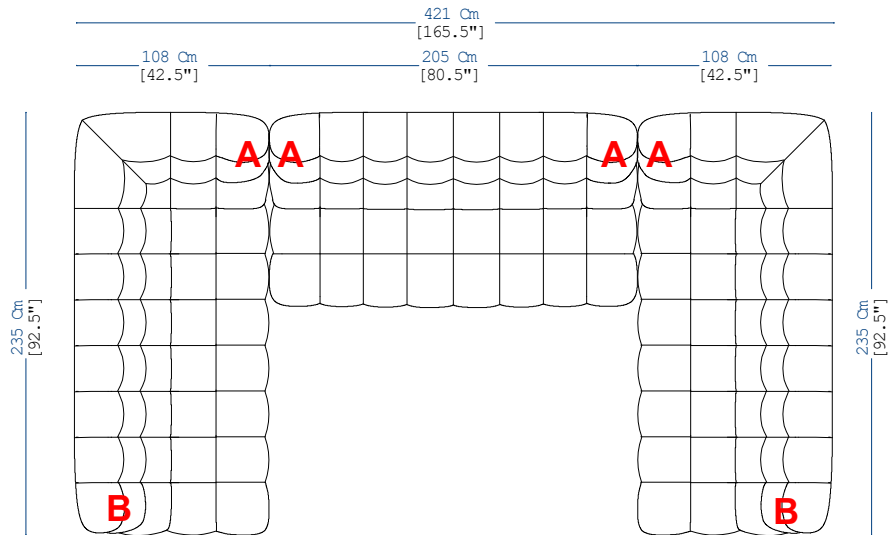
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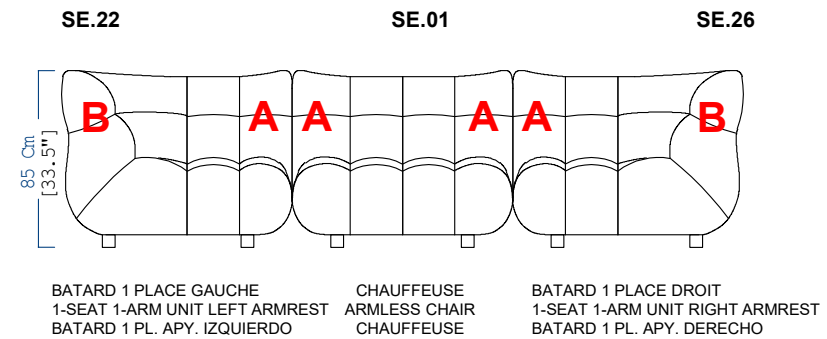
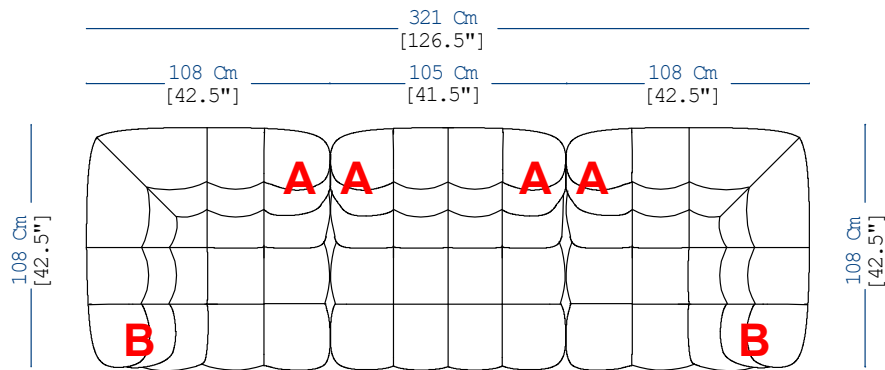
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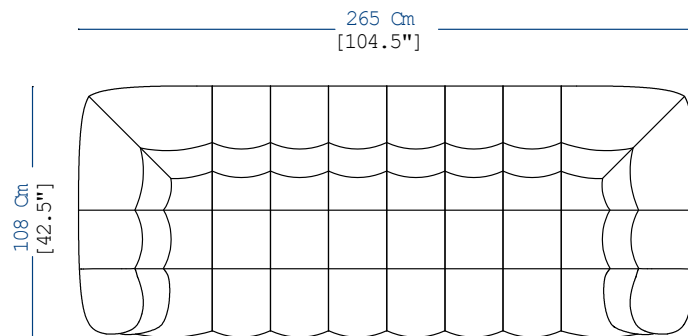
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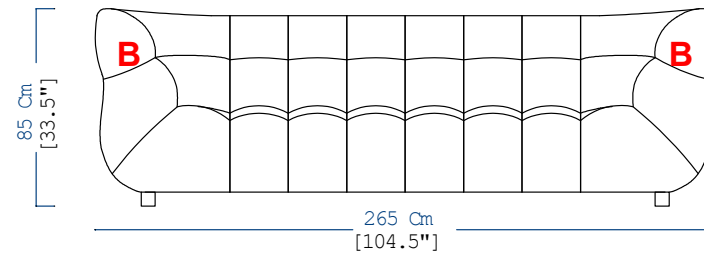
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SE.28



CANAPE 4 PLACES
4 - SEAT SOFA
SOFA 4 PLAZAS

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MODELE ENTIEREMENT RECYCLABLE / FULLY RECYCLABLE MODEL / MODELO TOTALMENTE RECICLABLE:

- La totalité des matériaux utilisés pour la fabrication sont entièrement séparables et recyclables
- Revêtement et/ou mousses peuvent être remplacés par l'atelier de fabrication pour prolonger la durée de vie du modèle

- All materials used in manufacture are fully separable and recyclable
- Covers and/or foams can be replaced by the manufacturing workshop to extend the life of the model

- Todos los materiales utilizados en la fabricación son totalmente separables y reciclables
- Revestimientos y/o espumas pueden ser sustituidos por el taller de fabricación para prolongar la vida útil del modelo

OBSERVATIONS / OBSERVATIONS / OBSERVACIONES:

- Fabrication Européenne
- Modèle déshabillable uniquement par l'atelier de fabrication
- Entièrement capitonné
- Modèle réalisable uniquement dans les tissus Bamboo, Chroma, Orsetto Flex et Smile Flex
- Piètement équipé d'un système antidérapant pour maintenir les éléments en place. Disponible dans trois hauteurs différentes : 6, 8 et 10 cm
- Made in Europe
- Cover is only removable by the manufacturing workshop
- Fully padded
- Model only available in Bamboo, Chroma, Orsetto Flex and Smile Flex fabrics
- Legs equipped with an anti-slip system to hold the elements in place. Available in three different heights: 6, 8 and 10 cm

- Fabricacion europea
- Totalmente acolchado
- Modelo sólo puede desefundarse en el taller de fabricación
- Modelo realizable únicamente en telas Bamboo, Chroma, Orsetto Flex y Smile Flex
- Patas equipadas con un sistema antideslizante para mantener los elementos en su sitio. Disponible en tres alturas diferentes: 6, 8 y 10 cm

INFORMATIONS TECHNIQUES / TECHNICAL SPECIFICATIONS / CARACTERISTICAS TECNICAS:

Structure : Métal

Suspension : Sangles élastiques

Assise : Mousse polyuréthane multi-densité 30C-PH40-OLMOSOFT 35 kg/m³, fibre polyester 300 g/m²

Dossier: Mousse polyuréthane multi-densité 21M-PH40-OLMOSOFT 35 kg/m³, fibre polyester 300 g/m²

Barrettes positionnées à l'extérieur des dossiers et des accoudoirs : Métal finition Nickel Noir

Piètement : PVC coloris noir avec système antidérapant

Structure: Metal

Suspension: Elastic straps

Seat: Multi-density polyurethane foam 30C-PH40-OLMOSOFT35 kg/m³, polyester fiber 300 g/m²

Back: Multi-density polyurethane foam 21M-PH40-OLMOSOFT 35 kg/m³, polyester fiber 300 g/m²

Back bars and exterior armrest bars: Metal with Black Nickel finish

Base : Black PVC with an anti-slip system

Estructura: Metálica

Suspensión: Cinchas elásticas.

Asiento: Espuma de poliuretano multidensidad 30C-PH40-OLMOSOFT35 kg/m³, fibra de poliéster 300 g/m²

Respaldo: Espuma de poliuretano multidensidad 21M-PH40-OLMOSOFT 35 kg/m³, fibra de poliéster 300 g/m²

Barras de respaldo y barras exteriores de reposabrazos: Metálicas con acabado Black Nickel

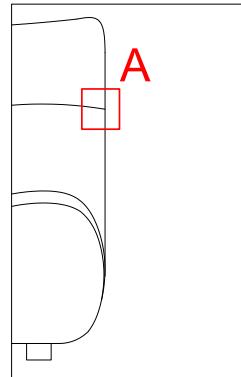
Base : PVC negro con sistema antideslizante

IMPORTANT / IMPORTANT / IMPORTANTE

Il existe 2 finitions distinctes en fonction de l'agencement des éléments entre eux :

There are 2 distinct finishes depending on the arrangement of the elements between them:

Existen 2 acabados distintos en función de la disposición de los elementos entre ellas:

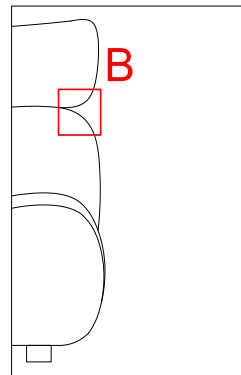


FINITION « A » / « A » FINISH / ACABADO « A »

Lorsque 2 éléments sont placés côte à côte, il faut utiliser la finition « A » entre les 2 éléments

When 2 elements are placed side by side, the "A" finish must be used between the 2 elements

Cuando se colocan 2 elementos uno al lado del otro, debe utilizarse el acabado "A" entre los 2 elementos



FINITION « B » / « B » FINISH / ACABADO « B »

Lorsqu'un élément est placé à l'extrémité (à la fin) d'une composition, il faut utiliser la finition « B »

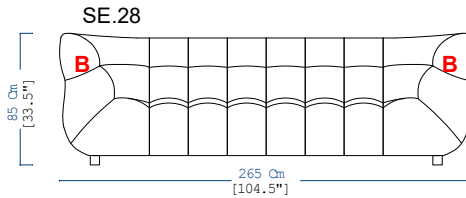
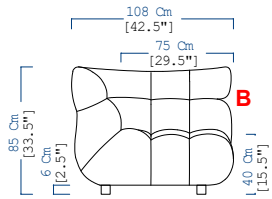
When an element is placed at the end of a composition, the "B" finish should be used

Cuando un elemento se coloca al final de una composición, debe utilizarse el acabado "B"

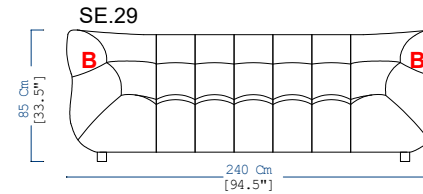
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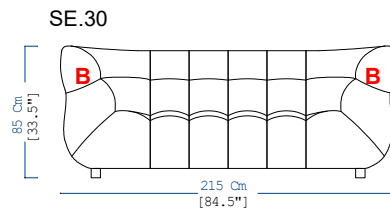
CANAPES ET POUFS * / SOFAS AND OTTOMAN* / SOFAS Y PUF *



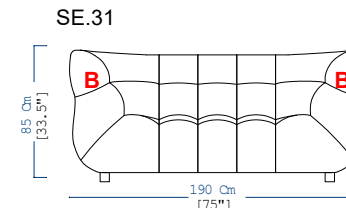
SE.28
CANAPE 4 PLACES
4-SEAT SOFA
SOFA 4 PLAZAS



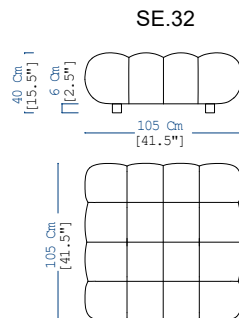
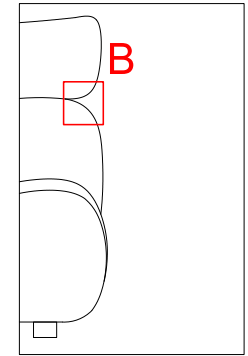
SE.29
GRAND CANAPE 3 PLACES
LARGE 3-SEATS SOFA
GRAN SOFA 3 PLAZAS



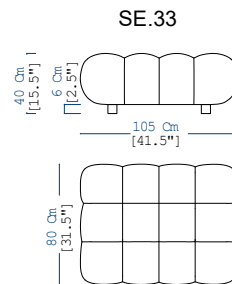
SE.30
CANAPE 3 PLACES
3-SEAT SOFA
SOFA 3 PLAZAS



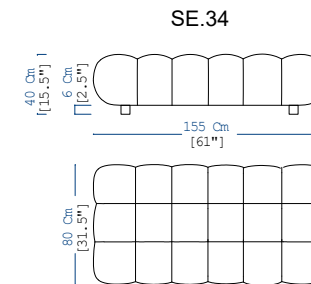
SE.31
CANAPE 2,5 PLACES
2.5-SEAT SOFA
SOFA 2.5 PLAZAS



SE.32
POUF CARRE
SQUARE OTTOMAN
PUF CUADRADO



SE.33
POUF RECTANGULAIRE
RECTANGULAR OTTOMAN
PUF RECTANGULAR



SE.34
POUF RECTANGULAIRE
RECTANGULAR OTTOMAN
PUF RECTANGULAR

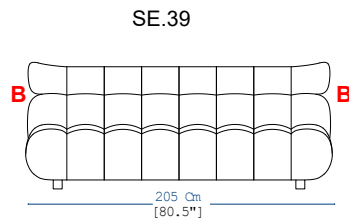
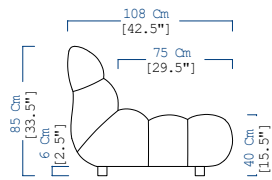
* Eléments utilisés seuls / Elements used alone / Elementos usados solos

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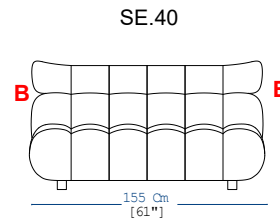
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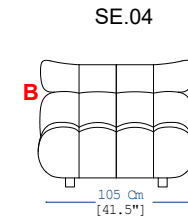
ÉLÉMENTS INDÉPENDANTS* / INDEPENDENT ELEMENTS* / ELEMENTOS INDEPENDIENTES*



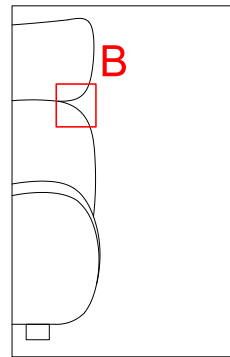
BANQUETTE 3 PLACES INDEPENDANTE
INDEPENDENT 3-SEAT ARMLESS SOFA
BANQUETA 3 PLAZAS INDEPENDIENTE



BANQUETTE 1,5 PLACE INDEPENDANTE
INDEPENDENT 1.5-SEAT ARMLESS SOFA
BANQUETA 1.5 PLAZA INDEPENDIENTE



CHAUFFEUSE INDEPENDANTE
INDEPENDENT ARMLESS CHAIR
CHAUFFEUSE INDEPENDIENTE



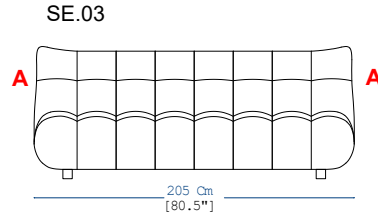
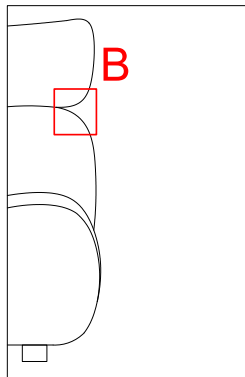
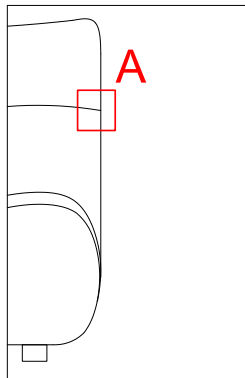
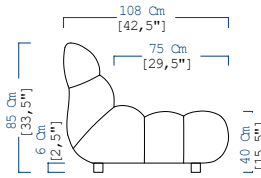
* Eléments utilisés seuls / Elements used alone / Elementos usados solos

SETUP

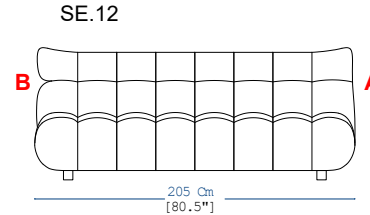
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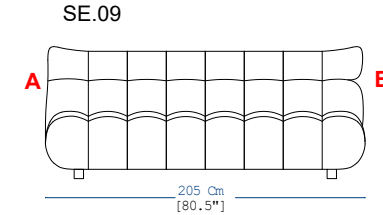
ÉLÉMENTS COMPOSABLES* / COMPOSABLE ELEMENTS* / ELEMENTOS COMPONIBLES* 1/5



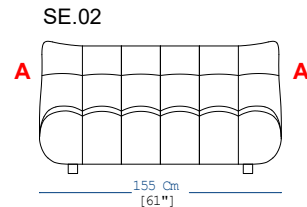
SE.03
BANQUETTE 3 PLACES
3-SEAT ARMLESS SOFA
BANQUETA 3 PLAZAS



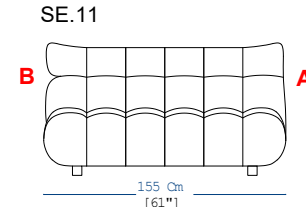
SE.12
BANQUETTE 3 PLACES GAUCHE
3-SEAT ARMLESS LEFT SOFA
BANQUETA 3 PLAZAS IZQUIERDA



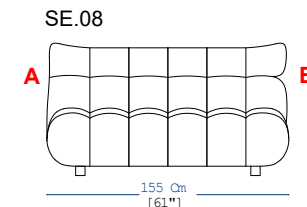
SE.09
BANQUETTE 3 PLACES DROITE
3-SEAT ARMLESS RIGHT SOFA
BANQUETA 3 PLAZAS DERECHA



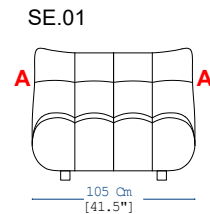
SE.02
BANQUETTE 1,5 PLACE
1.5-SEAT ARMLESS SOFA
BANQUETA 1.5 PLAZA



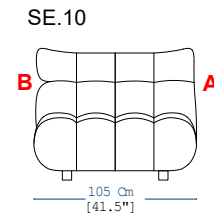
SE.11
BANQUETTE 1,5 PLACE GAUCHE
1.5-SEAT ARMLESS LEFT SOFA
BANQUETA 1.5 PLAZA IZQUIERDA



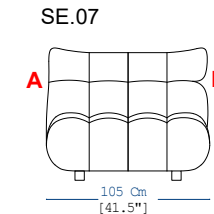
SE.08
BANQUETTE 1,5 PLACE DROITE
1.5-SEAT ARMLESS RIGHT SOFA
BANQUETA 1.5 PLAZA DERECHA



SE.01
CHAUFFEUSE
ARMLESS CHAIR
CHAUFFEUSE



SE.10
CHAUFFEUSE GAUCHE
LEFT ARMLESS CHAIR
CHAUFFEUSE IZQUIERDA



SE.07
CHAUFFEUSE DROITE
RIGHT ARMLESS CHAIR
CHAUFFEUSE DERECHA

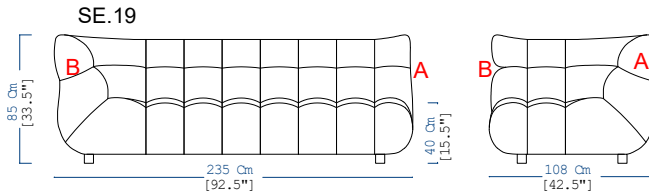
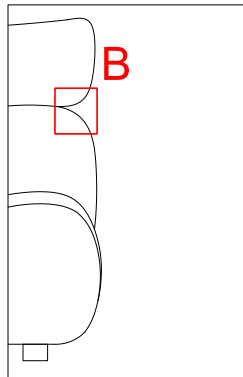
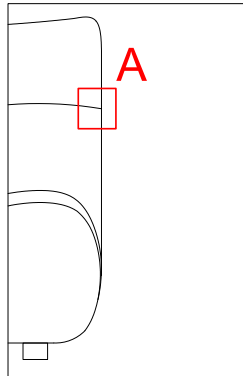
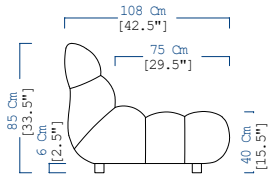
* Éléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

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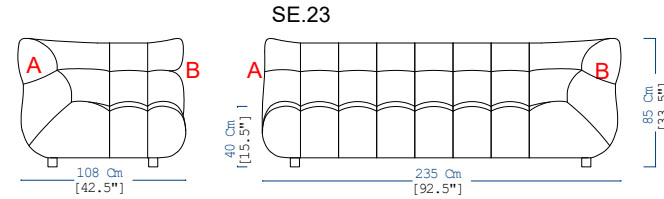
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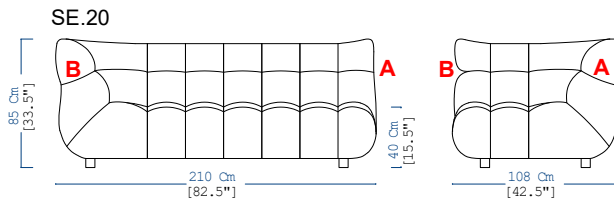
ÉLÉMENTS COMPOSABLES* / COMPOSABLE ELEMENTS* / ELEMENTOS COMPONIBLES* 2/5



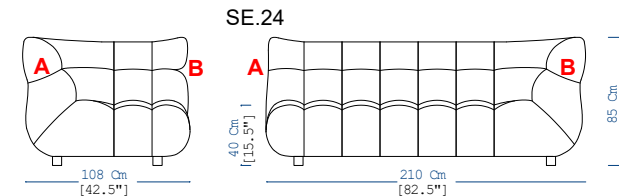
SE.19
GRAND BATARD 3 PLACES GAUCHE
LARGE 3-SEAT 1-ARM UNIT LEFT
GRAN BATARD 3 PLAZAS IZQUIERDO



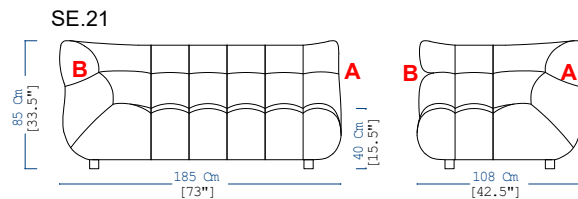
SE.23
GRAND BATARD 3 PLACES DROIT
LARGE 3-SEAT 1-ARM UNIT RIGHT
GRAN BATARD 3 PLAZAS DERECHO



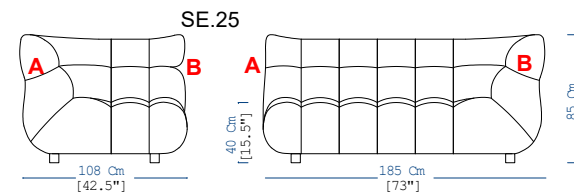
SE.20
BATARD 3 PLACES GAUCHE
3-SEAT 1-ARM UNIT LEFT
BATARD 3 PLAZAS IZQUIERDO



SE.24
BATARD 3 PLACES DROIT
3-SEAT 1-ARM UNIT RIGHT
BATARD 3 PLAZAS DERECHO



SE.21
BATARD 2,5 PLACES GAUCHE
2.5-SEAT 1-ARM UNIT LEFT
BATARD 2,5 PLAZAS IZQUIERDO



SE.25
BATARD 2,5 PLACES DROIT
2.5-SEAT 1-ARM UNIT RIGHT
BATARD 2,5 PLAZAS DERECHO

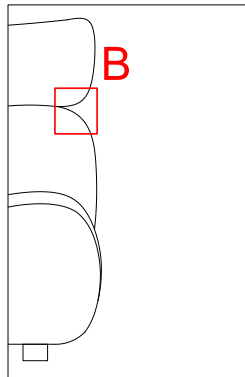
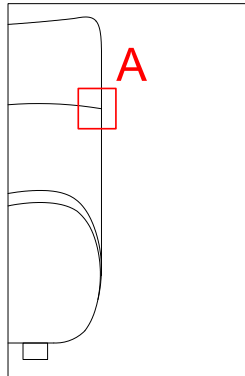
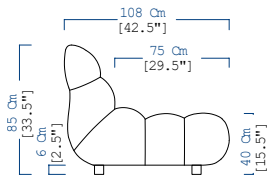
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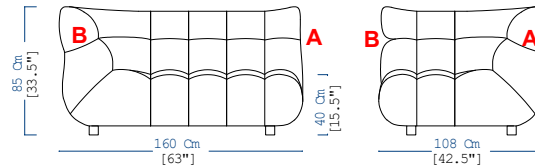
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ÉLÉMENTS COMPOSABLES* / COMPOSABLE ELEMENTS* / ELEMENTOS COMPONIBLES* 3/5

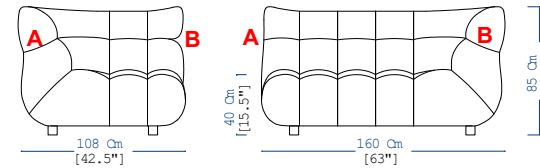


SE.37



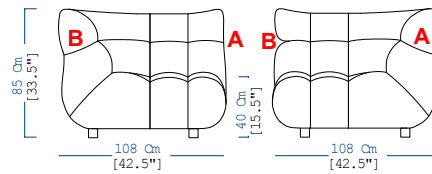
BATARD 1,5 PLACE GAUCHE
1.5-SEAT 1-ARM UNIT LEFT
BATARD 1,5 PLAZA IZQUIERDO

SE.38



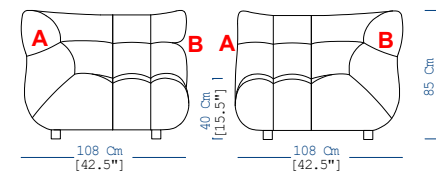
BATARD 1,5 PLACE DROIT
1.5-SEAT 1-ARM UNIT RIGHT
BATARD 1,5 PLAZA DERECHO

SE.22



BATARD 1 PLACE GAUCHE
1-SEAT 1-ARM UNIT LEFT
BATARD 1 PLAZA IZQUIERDO

SE.26



BATARD 1 PLACE DROIT
1-SEAT 1-ARM UNIT RIGHT
BATARD 1 PLAZA DERECHO

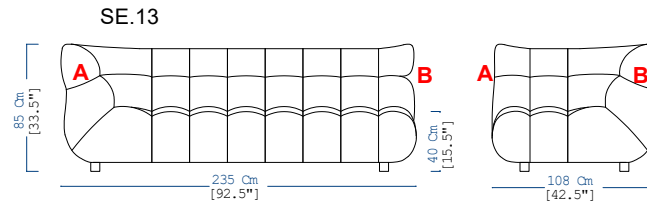
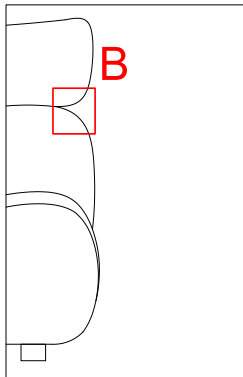
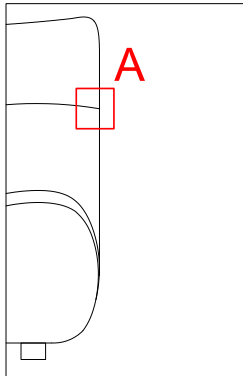
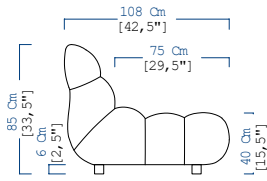
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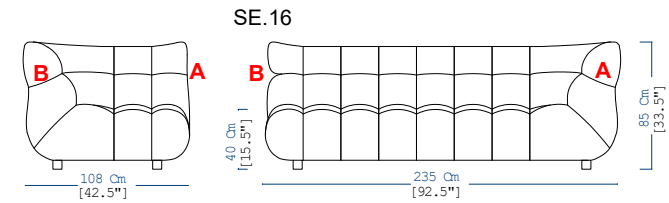
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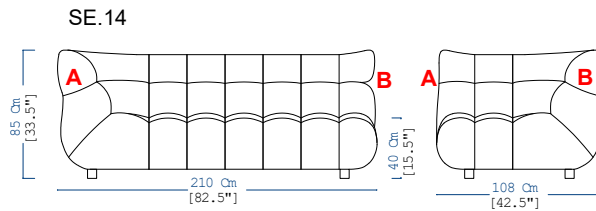
ÉLÉMENTS COMPOSABLES* / COMPOSABLE ELEMENTS* / ELEMENTOS COMPONIBLES* 4/5



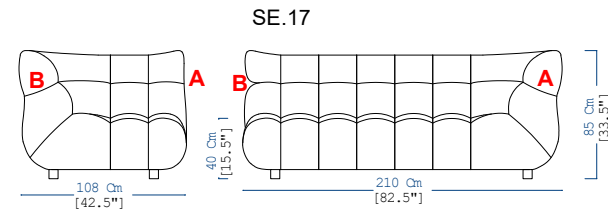
SE.13
GRAND ANGLE TERMINAL DROIT
LARGE RIGHT CORNER END UNIT
TERMINAL DERECHO GRAN ANGULAR



SE.16
GRAND ANGLE TERMINAL GAUCHE
LARGE LEFT CORNER END UNIT
TERMINAL IZQUIERDO GRAN ANGULAR



SE.14
ANGLE TERMINAL 3 PLACES DROIT
3-SEAT RIGHT CORNER END UNIT
3 PLAZAS DERECHO ANGULAR



SE.17
ANGLE TERMINAL 3 PLACES GAUCHE
3-SEAT LEFT CORNER END UNIT
3 PLAZAS IZQUIERDO ANGULAR

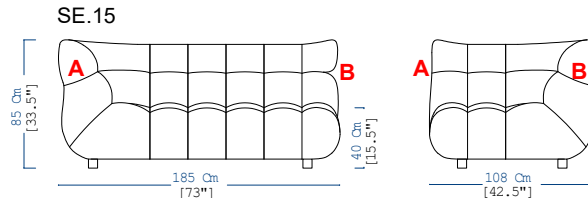
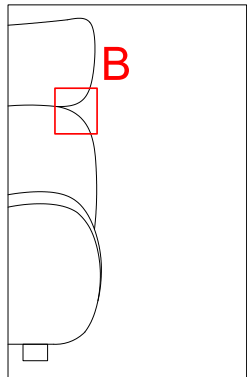
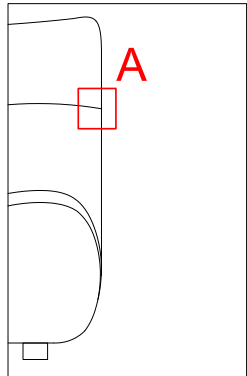
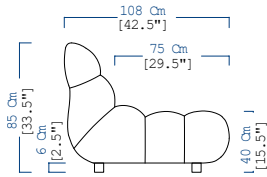
* Eléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

SETUP

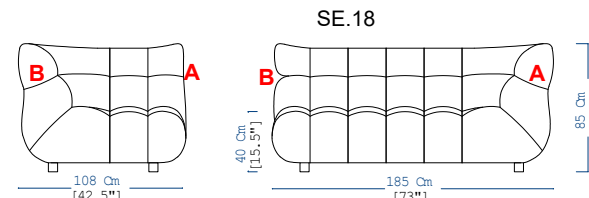
design Sacha LAKIC

rochebobois
PARIS

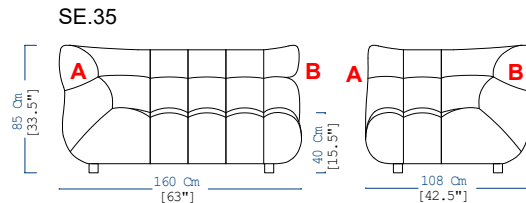
ÉLÉMENTS COMPOSABLES* / COMPOSABLE ELEMENTS* / ELEMENTOS COMPONIBLES* 5/5



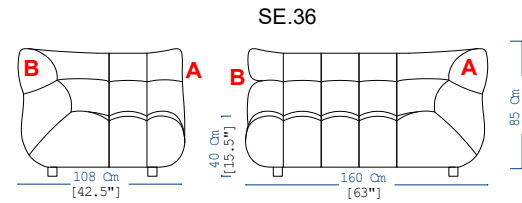
SE.15
ANGLE TERMINAL 2,5 PLACES DROIT
2.5-SEAT RIGHT CORNER END UNIT
TERMINAL 2,5 PLAZAS DERECHO ANGULAR



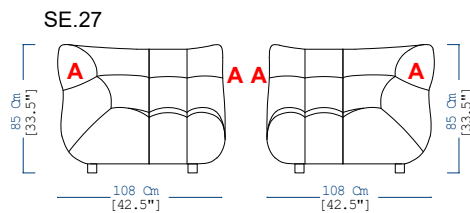
SE.18
ANGLE TERMINAL 2,5 PLACES GAUCHE
2.5-SEAT LEFT CORNER END UNIT TERMINAL
2,5 PLAZAS IZQUIERDO ANGULAR



SE.35
ANGLE TERMINAL 1,5 PLACE DROIT
1.5-SEAT RIGHT CORNER END UNIT
TERMINAL 1,5 PLAZA DERECHO ANGULAR



SE.36
ANGLE TERMINAL 1,5 PLACE GAUCHE
1.5-SEAT LEFT CORNER END UNIT
TERMINAL 1,5 PLAZA IZQUIERDO ANGULAR

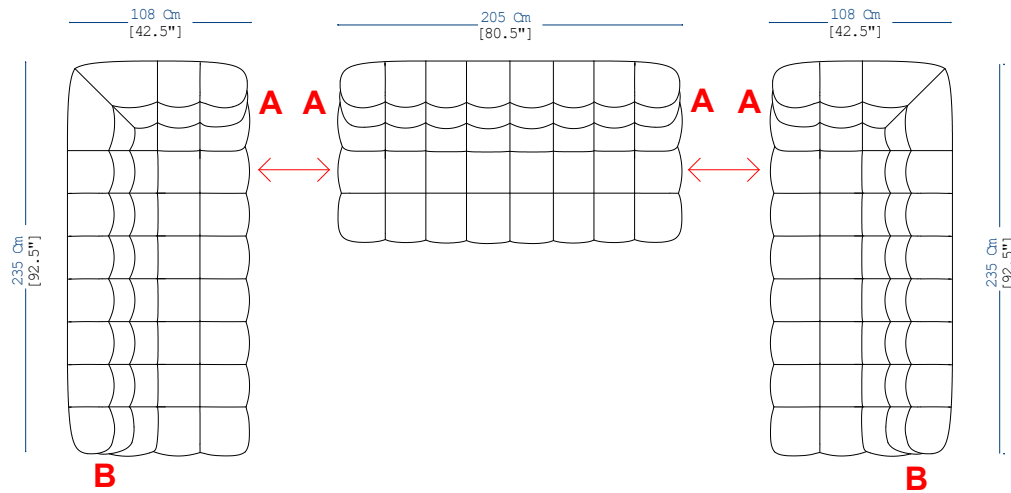


SE.27
ANGLE CARRE
SQUARE CORNER
ANGULO CUADRADO

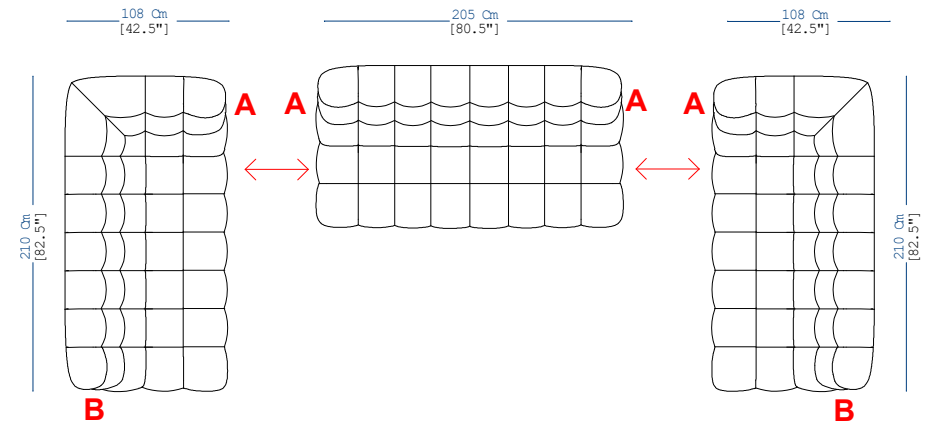
* Éléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

COMPOSITIONS TYPES / COMPOSITION TYPES / TIPOS DE COMPOSICIONES 1/3

COMPOSITION « A »



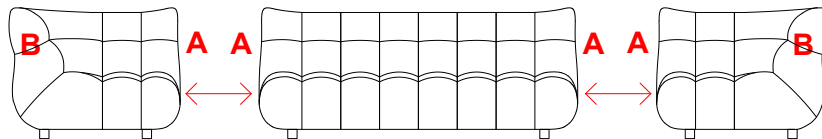
COMPOSITION « B »



SE.16

SE.03

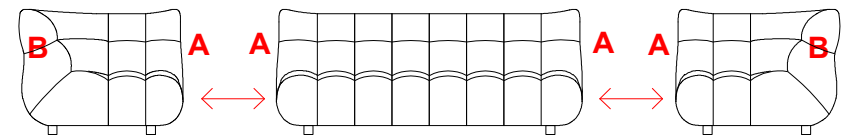
SE.13



SE.17

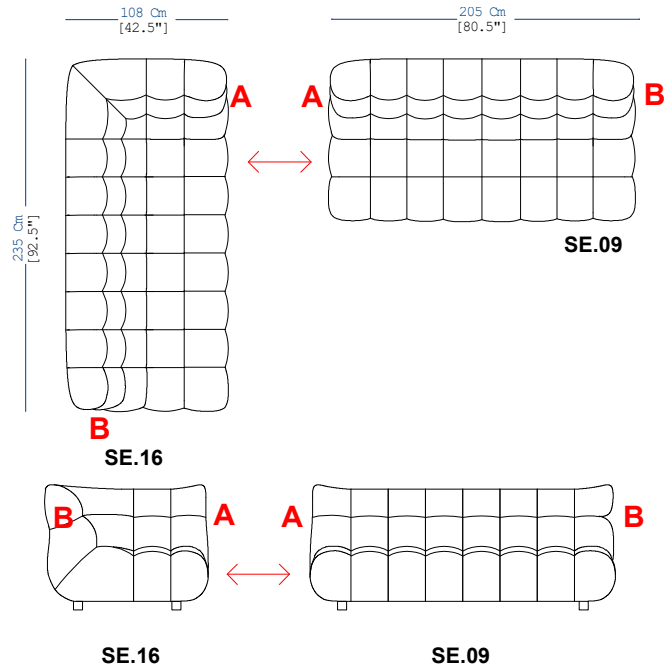
SE.03

SE.14

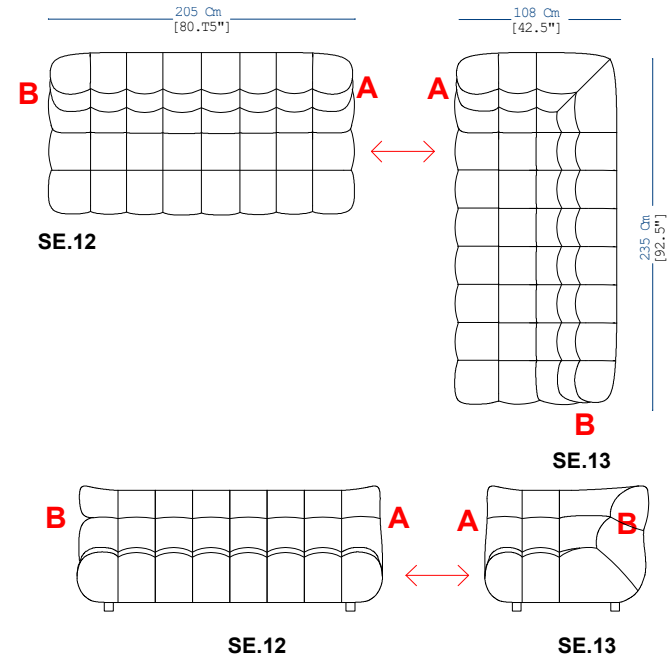


COMPOSITIONS TYPES / COMPOSITION TYPES / TIPOS DE COMPOSICIONES 2/3

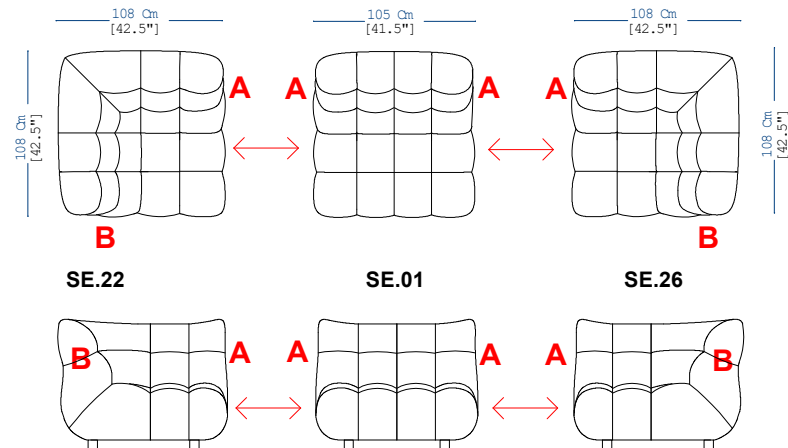
COMPOSITION « C » GAUCHE / LEFT / IZQUIERDA



COMPOSITION « C » DROITE / RIGHT / DERECHA

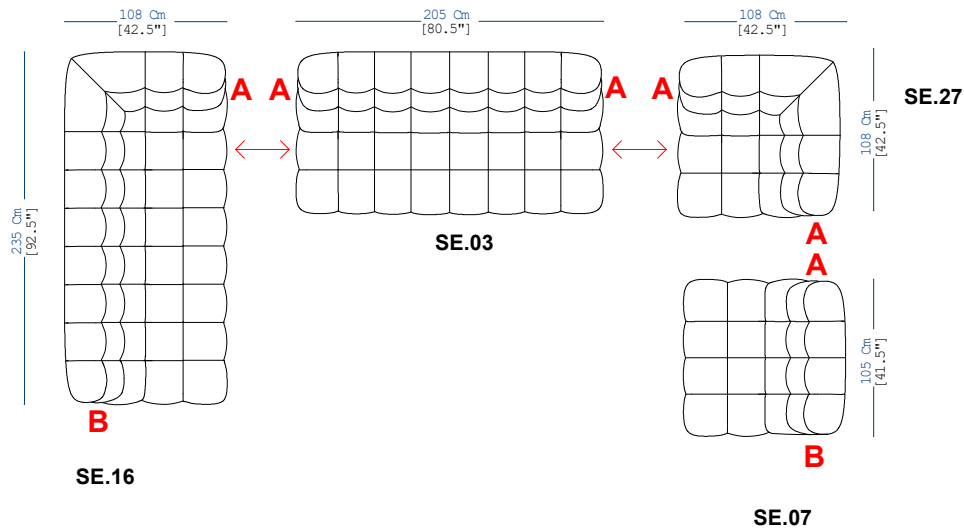


COMPOSITION « D »



COMPOSITIONS TYPES / COMPOSITION TYPES / TIPOS DE COMPOSICIONES 3/3

COMPOSITION « E » GAUCHE / LEFT / IZQUIERDA



COMPOSITION « E » DROITE / RIGHT / DERECHA

