

# SETUP

design Sacha LAKIC

rochebobois  
PARIS

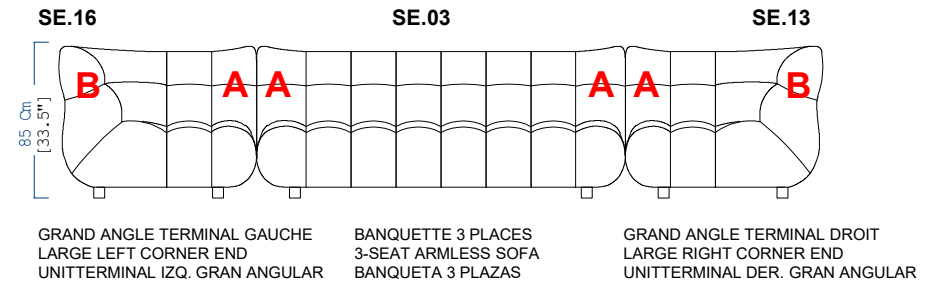
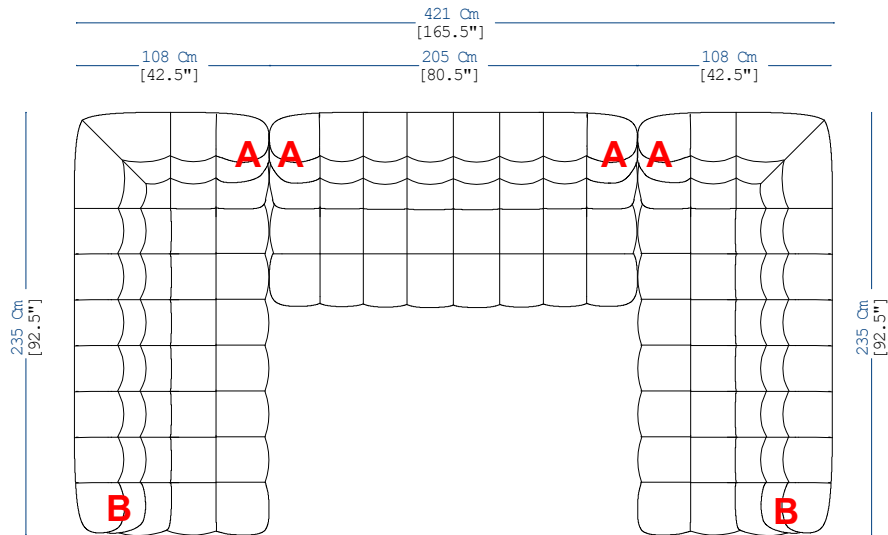




# SETUP

design Sacha LAKIC

**rochebobois**  
PARIS



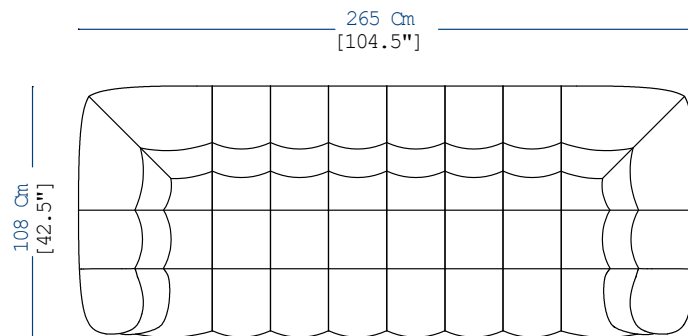




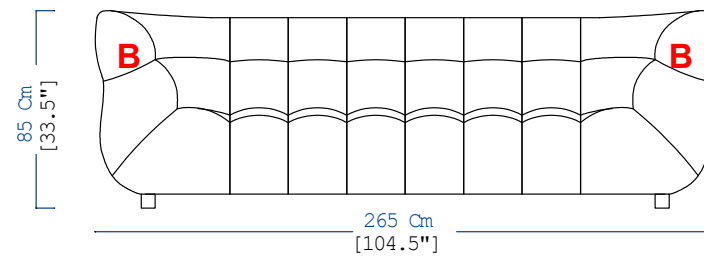
# SETUP

design Sacha LAKIC

rochebobois  
PARIS



SE.28



CANAPE 4 PLACES  
4 - SEAT SOFA  
SOFA 4 PLAZAS

# SETUP

design Sacha LAKIC

rochebobois  
PARIS



## **MODELE ENTIEREMENT RECYCLABLE / FULLY RECYCLABLE MODEL / MODELO TOTALMENTE RECYCLABLE:**

- La totalité des matériaux utilisés pour la fabrication sont entièrement séparables et recyclables
- Revêtement et/ou mousses peuvent être remplacés par l'atelier de fabrication pour prolonger la durée de vie du modèle

- All materials used in manufacture are fully separable and recyclable
- Covers and/or foams can be replaced by the manufacturing workshop to extend the life of the model

- Todos los materiales utilizados en la fabricación son totalmente separables y reciclables
- Revestimientos y/o espumas pueden ser sustituidos por el taller de fabricación para prolongar la vida útil del modelo

## **OBSERVATIONS / OBSERVATIONS / OBSERVACIONES:**

- Fabrication Européenne
- Modèle déshabillable uniquement par l'atelier de fabrication
- Entièrement capitonné
- Modèle réalisable uniquement dans les tissus Chroma, Orsetto Flex et Smile Flex
- Piètement équipé d'un système antidérapant pour maintenir les éléments en place. Disponible dans trois hauteurs différentes : 6, 8 et 10 cm

- Made in Europe
- Cover is only removable by the manufacturing workshop
- Fully padded
- Model only available in Chroma, Orsetto Flex and Smile Flex fabrics
- Legs equipped with an anti-slip system to hold the elements in place. Available in three different heights: 6, 8 and 10 cm

- Fabricacion europea
- Totalmente acolchado
- Modelo sólo puede desfundarse en el taller de fabricación
- Modelo realizable únicamente en telas Chroma, Orsetto Flex y Smile Flex
- Patas equipadas con un sistema antideslizante para mantener los elementos en su sitio. Disponible en tres alturas diferentes: 6, 8 y 10 cm

## **INFORMATIONS TECHNIQUES / TECHNICAL SPECIFICATIONS / CARACTERISTICAS TECNICAS:**

Structure : Métal

Suspension : Sangles élastiques

Assise : Mousse polyuréthane multi-densité 30C-PH40-OLMOSOFT 35 kg/m<sup>3</sup>, fibre polyester 300 g/m<sup>2</sup>

Dossier: Mousse polyuréthane multi-densité 21M-PH40-OLMOSOFT 35 kg/m<sup>3</sup>, fibre polyester 300 g/m<sup>2</sup>

Barrettes positionnées à l'extérieur des dossiers et des accoudoirs : Métal finition Nickel Noir

Piètement : PVC coloris noir avec système antidérapant

Structure: Metal

Suspension: Elastic straps

Seat: Multi-density polyurethane foam 30C-PH40-OLMOSOFT35 kg/m<sup>3</sup>, polyester fiber 300 g/m<sup>2</sup>

Back: Multi-density polyurethane foam 21M-PH40-OLMOSOFT 35 kg/m<sup>3</sup>, polyester fiber 300 g/m<sup>2</sup>

Back bars and exterior armrest bars: Metal with Black Nickel finish

Base : Black PVC with an anti-slip system

Estructura: Metálica

Suspensión: Cinchas elásticas.

Asiento: Espuma de poliuretano multidensidad 30C-PH40-OLMOSOFT35 kg/m<sup>3</sup>, fibra de poliéster 300 g/m<sup>2</sup>

Respaldo: Espuma de poliuretano multidensidad 21M-PH40-OLMOSOFT 35 kg/m<sup>3</sup>, fibra de poliéster 300 g/m<sup>2</sup>

Barras de respaldo y barras exteriores de reposabrazos: Metálicas con acabado Black Nickel

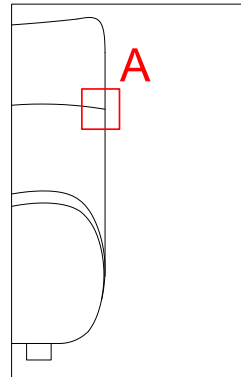
Base : PVC negro con sistema antideslizante

## IMPORTANT / IMPORTANT / IMPORTANTE

Il existe 2 finitions distinctes en fonction de l'agencement des éléments entre eux :

There are 2 distinct finishes depending on the arrangement of the elements between them:

Existen 2 acabados distintos en función de la disposición de los elementos entre ellas:

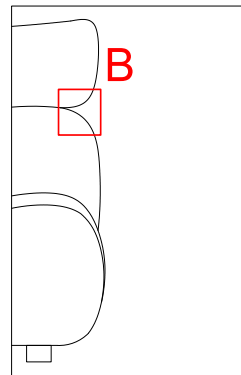


### FINITION « A » / « A » FINISH / ACABADO « A »

Lorsque 2 éléments sont placés côte à côte, il faut utiliser la finition « A » entre les 2 éléments

When 2 elements are placed side by side, the "A" finish must be used between the 2 elements

Cuando se colocan 2 elementos uno al lado del otro, debe utilizarse el acabado "A" entre los 2 elementos



### FINITION « B » / « B » FINISH / ACABADO « B »

Lorsqu'un élément est placé à l'extrémité (à la fin) d'une composition, il faut utiliser la finition « B »

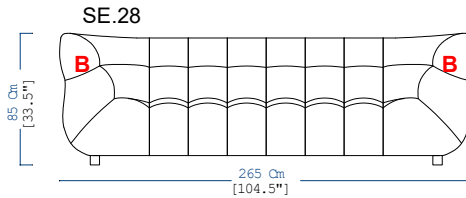
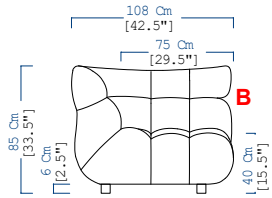
When an element is placed at the end of a composition, the "B" finish should be used

Cuando un elemento se coloca al final de una composición, debe utilizarse el acabado "B"

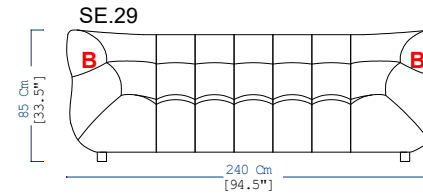
# SETUP

design Sacha LAKIC

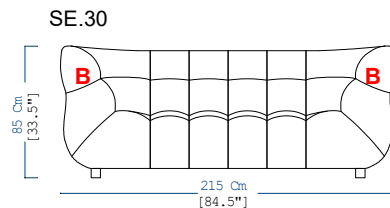
## CANAPES ET POUFS \* / SOFAS AND OTTOMAN\* / SOFAS Y PUF \*



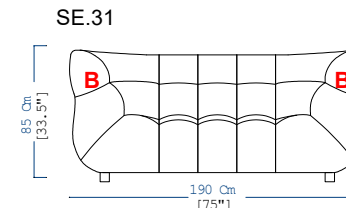
SE.28  
CANAPE 4 PLACES  
4-SEAT SOFA  
SOFA 4 PLAZAS



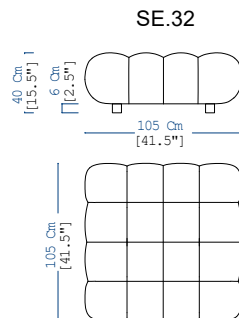
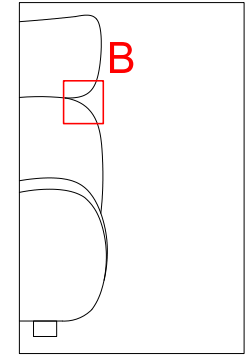
SE.29  
GRAND CANAPE 3 PLACES  
LARGE 3-SEATS SOFA  
GRAN SOFA 3 PLAZAS



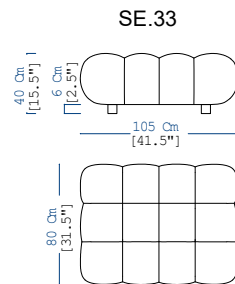
SE.30  
CANAPE 3 PLACES  
3-SEAT SOFA  
SOFA 3 PLAZAS



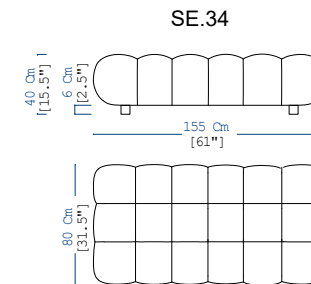
SE.31  
CANAPE 2,5 PLACES  
2.5-SEAT SOFA  
SOFA 2.5 PLAZAS



SE.32  
POUF CARRE  
SQUARE OTTOMAN  
PUF CUADRADO



SE.33  
POUF RECTANGULAIRE  
RECTANGULAR OTTOMAN  
PUF RECTANGULAR



SE.34  
POUF RECTANGULAIRE  
RECTANGULAR OTTOMAN  
PUF RECTANGULAR

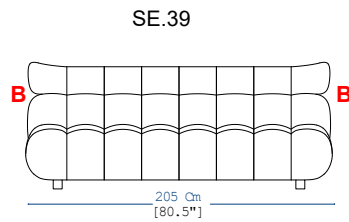
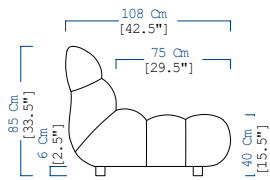
\* Eléments utilisés seuls / Elements used alone / Elementos usados solos

# SETUP

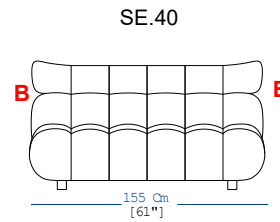
design Sacha LAKIC

rochebobois  
PARIS

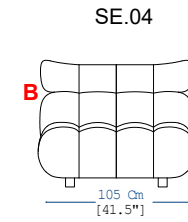
ÉLÉMENTS INDÉPENDANTS\* / INDEPENDENT ELEMENTS\* / ELEMENTOS INDEPENDIENTES\*



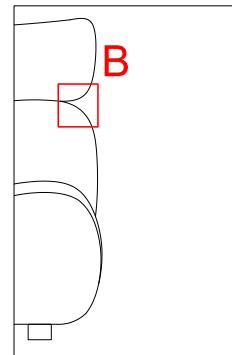
BANQUETTE 3 PLACES INDEPENDANTE  
INDEPENDENT 3-SEAT ARMLESS SOFA  
BANQUETA 3 PLAZAS INDEPENDIENTE



BANQUETTE 1,5 PLACE INDEPENDANTE  
INDEPENDENT 1.5-SEAT ARMLESS SOFA  
BANQUETA 1.5 PLAZA INDEPENDIENTE



CHAUFFEUSE INDEPENDANTE  
INDEPENDENT ARMLESS CHAIR  
CHAUFFEUSE INDEPENDIENTE



\* Eléments utilisés seuls / Elements used alone / Elementos usados solos

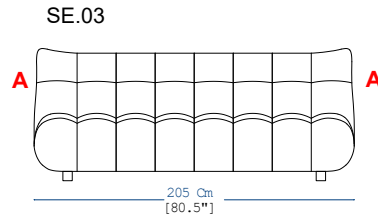
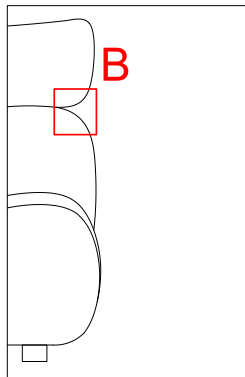
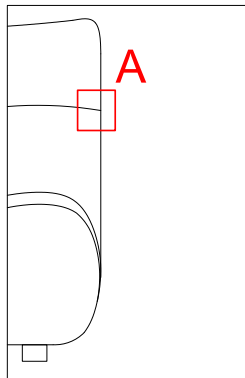
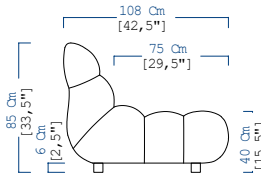


# SETUP

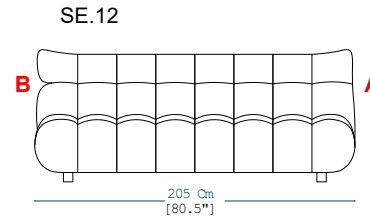
design Sacha LAKIC

**rochebobois**  
PARIS

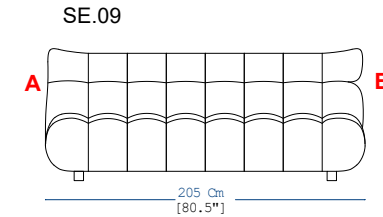
## ÉLÉMENTS COMPOSABLES\* / COMPOSABLE ELEMENTS\* / ELEMENTOS COMPONIBLES\* 1/5



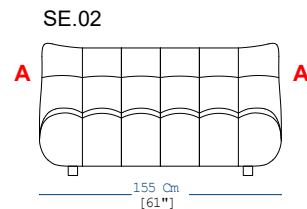
SE.03  
BANQUETTE 3 PLACES  
3-SEAT ARMLESS SOFA  
BANQUETA 3 PLAZAS



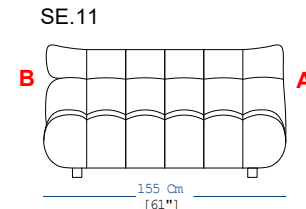
SE.12  
BANQUETTE 3 PLACES GAUCHE  
3-SEAT ARMLESS LEFT SOFA  
BANQUETA 3 PLAZAS IZQUIERDA



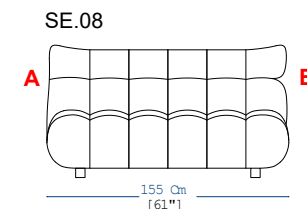
SE.09  
BANQUETTE 3 PLACES DROITE  
3-SEAT ARMLESS RIGHT SOFA  
BANQUETA 3 PLAZAS DERECHA



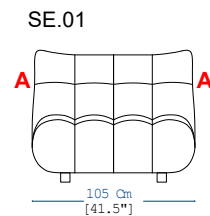
SE.02  
BANQUETTE 1,5 PLACE  
1.5-SEAT ARMLESS SOFA  
BANQUETA 1.5 PLAZA



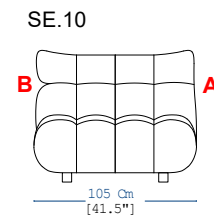
SE.11  
BANQUETTE 1,5 PLACE GAUCHE  
1.5-SEAT ARMLESS LEFT SOFA  
BANQUETA 1.5 PLAZA IZQUIERDA



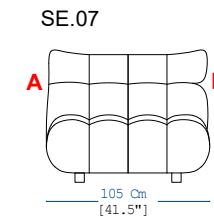
SE.08  
BANQUETTE 1,5 PLACE DROITE  
1.5-SEAT ARMLESS RIGHT SOFA  
BANQUETA 1.5 PLAZA DERECHA



SE.01  
CHAUFFEUSE  
ARMLESS CHAIR  
CHAUFFEUSE



SE.10  
CHAUFFEUSE GAUCHE  
LEFT ARMLESS CHAIR  
CHAUFFEUSE IZQUIERDA



SE.07  
CHAUFFEUSE DROITE  
RIGHT ARMLESS CHAIR  
CHAUFFEUSE DERECHA

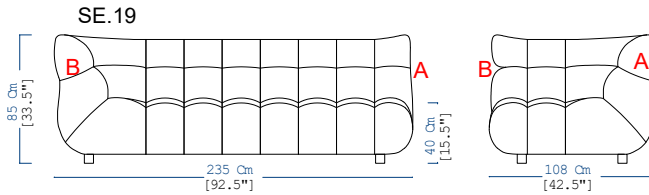
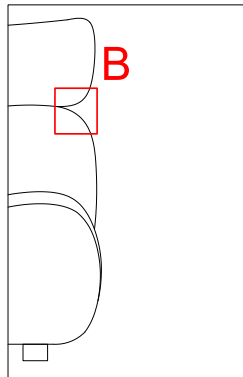
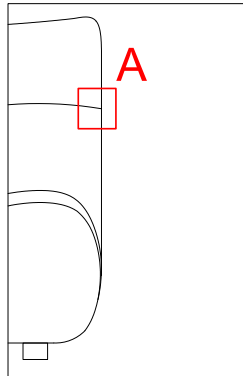
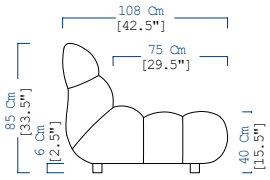
\* Éléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

# SETUP

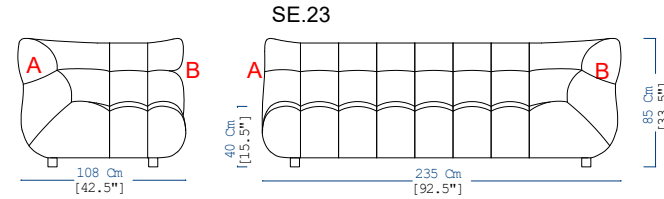
design Sacha LAKIC

rochebobois  
PARIS

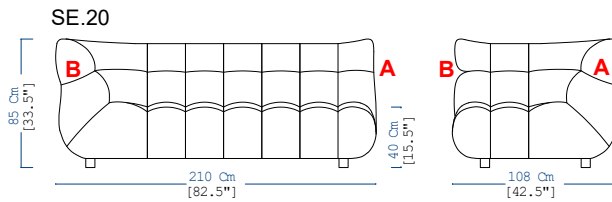
## ÉLÉMENTS COMPOSABLES\* / COMPOSABLE ELEMENTS\* / ELEMENTOS COMPONIBLES\* 2/5



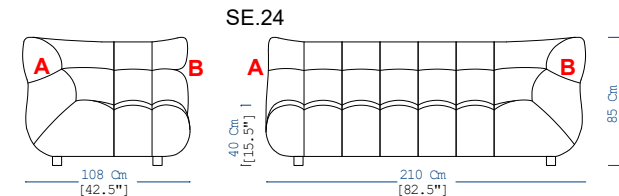
SE.19  
GRAND BATARD 3 PLACES GAUCHE  
LARGE 3-SEAT 1-ARM UNIT LEFT  
GRAN BATARD 3 PLAZAS IZQUIERDO



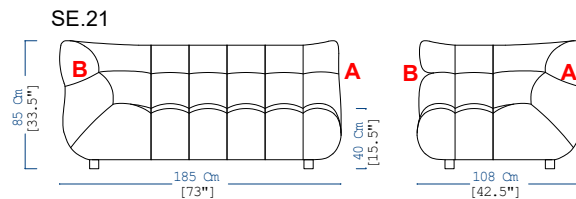
SE.23  
GRAND BATARD 3 PLACES DROIT  
LARGE 3-SEAT 1-ARM UNIT RIGHT  
GRAN BATARD 3 PLAZAS DERECHO



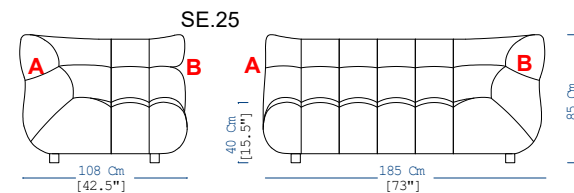
SE.20  
BATARD 3 PLACES GAUCHE  
3-SEAT 1-ARM UNIT LEFT  
BATARD 3 PLAZAS IZQUIERDO



SE.24  
BATARD 3 PLACES DROIT  
3-SEAT 1-ARM UNIT RIGHT  
BATARD 3 PLAZAS DERECHO



SE.21  
BATARD 2,5 PLACES GAUCHE  
2.5-SEAT 1-ARM UNIT LEFT  
BATARD 2,5 PLAZAS IZQUIERDO



SE.25  
BATARD 2,5 PLACES DROIT  
2.5-SEAT 1-ARM UNIT RIGHT  
BATARD 2,5 PLAZAS DERECHO

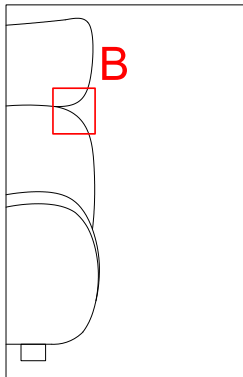
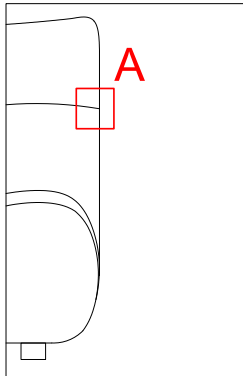
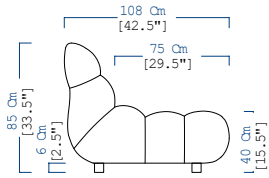
\* Éléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

# SETUP

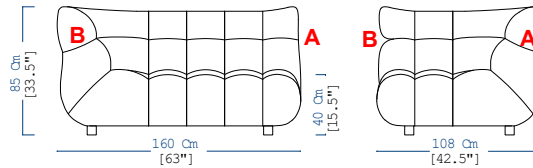
design Sacha LAKIC

**rochebobois**  
PARIS

## ÉLÉMENTS COMPOSABLES\* / COMPOSABLE ELEMENTS\* / ELEMENTOS COMPONIBLES\* 3/5

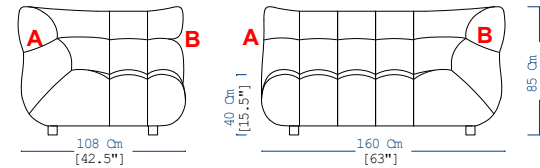


SE.37



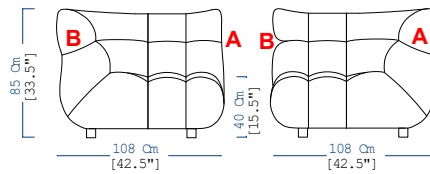
BATARD 1,5 PLACE GAUCHE  
1.5-SEAT 1-ARM UNIT LEFT  
BATARD 1,5 PLAZA IZQUIERDO

SE.38



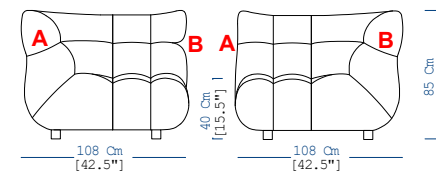
BATARD 1,5 PLACE DROIT  
1.5-SEAT 1-ARM UNIT RIGHT  
BATARD 1,5 PLAZA DERECHO

SE.22



BATARD 1 PLACE GAUCHE  
1-SEAT 1-ARM UNIT LEFT  
BATARD 1 PLAZA IZQUIERDO

SE.26



BATARD 1 PLACE DROIT  
1-SEAT 1-ARM UNIT RIGHT  
BATARD 1 PLAZA DERECHO

\* Eléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

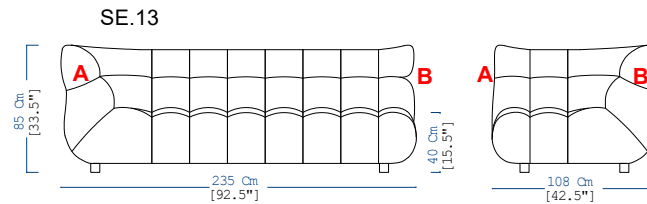
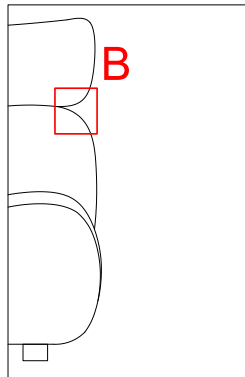
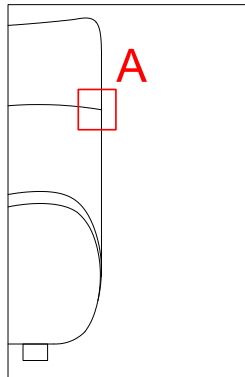
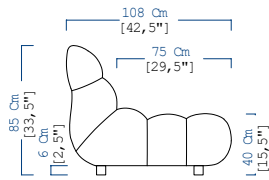


# SETUP

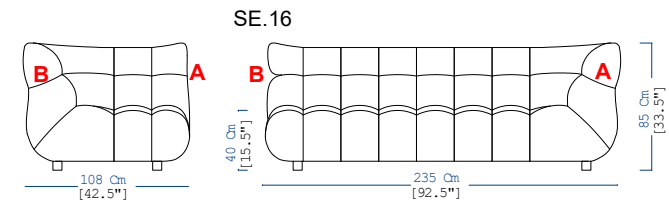
design Sacha LAKIC

**rochebobo**  
PARIS

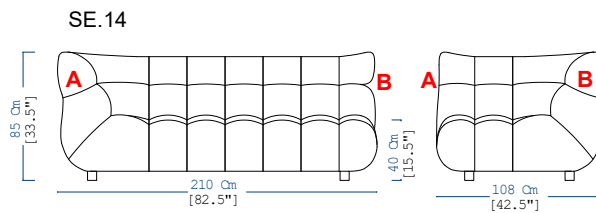
## ÉLÉMENTS COMPOSABLES\* / COMPOSABLE ELEMENTS\* / ELEMENTOS COMPONIBLES\* 4/5



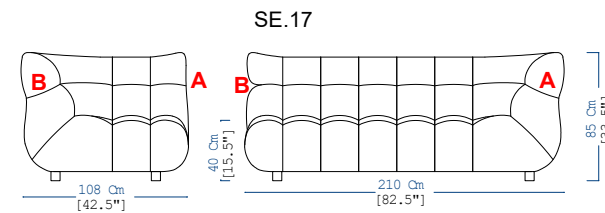
SE.13  
GRAND ANGLE TERMINAL DROIT  
LARGE RIGHT CORNER END UNIT  
TERMINAL DERECHO GRAN ANGULAR



SE.16  
GRAND ANGLE TERMINAL GAUCHE  
LARGE LEFT CORNER END UNIT  
TERMINAL IZQUIERDO GRAN ANGULAR



SE.14  
ANGLE TERMINAL 3 PLACES DROIT  
3-SEAT RIGHT CORNER END UNIT  
3 PLAZAS DERECHO ANGULAR



SE.17  
ANGLE TERMINAL 3 PLACES GAUCHE  
3-SEAT LEFT CORNER END UNIT  
3 PLAZAS IZQUIERDO ANGULAR

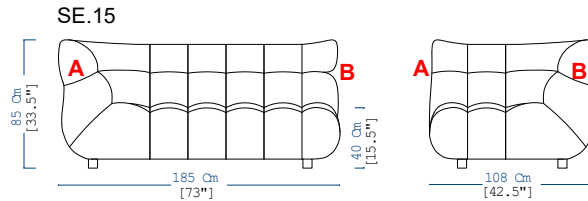
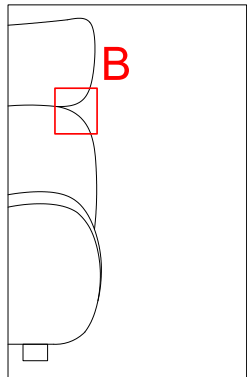
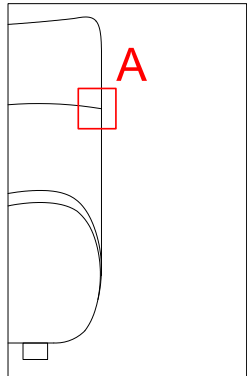
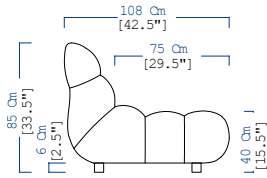
\* Eléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

# SETUP

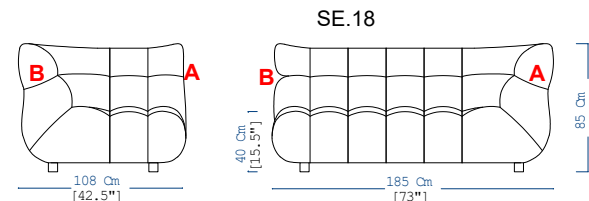
design Sacha LAKIC

rochebobois  
PARIS

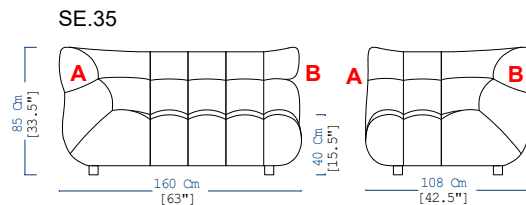
## ÉLÉMENTS COMPOSABLES\* / COMPOSABLE ELEMENTS\* / ELEMENTOS COMPONIBLES\* 5/5



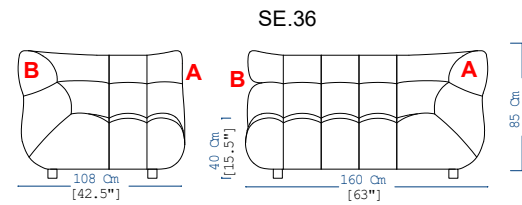
SE.15  
ANGLE TERMINAL 2,5 PLACES DROIT  
2.5-SEAT RIGHT CORNER END UNIT  
TERMINAL 2,5 PLAZAS DERECHO ANGULAR



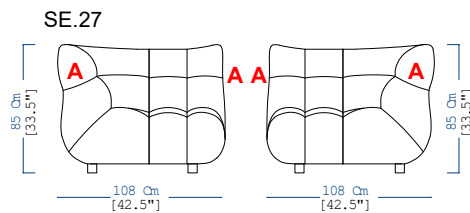
SE.18  
ANGLE TERMINAL 2,5 PLACES GAUCHE  
2.5-SEAT LEFT CORNER END UNIT TERMINAL  
2,5 PLAZAS IZQUIERDO ANGULAR



SE.35  
ANGLE TERMINAL 1,5 PLACE DROIT  
1.5-SEAT RIGHT CORNER END UNIT  
TERMINAL 1,5 PLAZA DERECHO ANGULAR



SE.36  
ANGLE TERMINAL 1,5 PLACE GAUCHE  
1.5-SEAT LEFT CORNER END UNIT  
TERMINAL 1,5 PLAZA IZQUIERDO ANGULAR

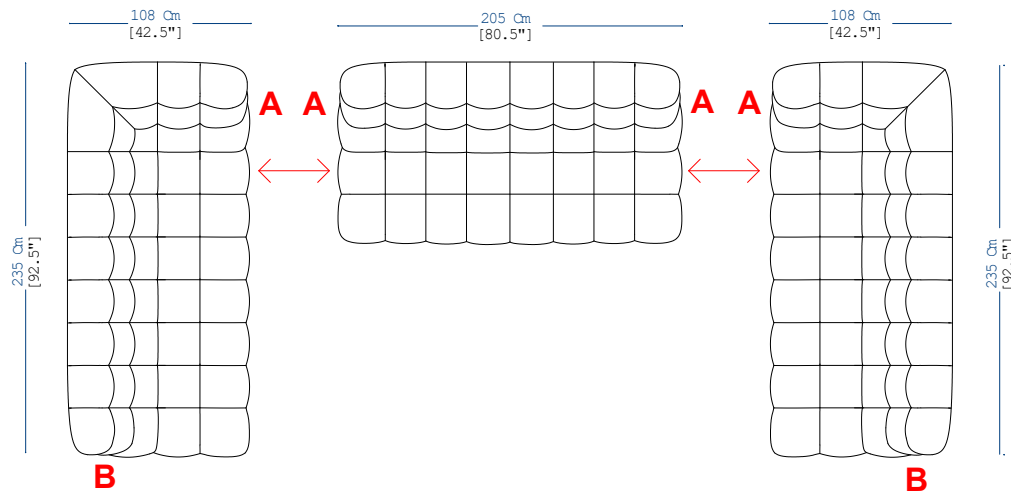


SE.27  
ANGLE CARRE  
SQUARE CORNER  
ANGULO CUADRADO

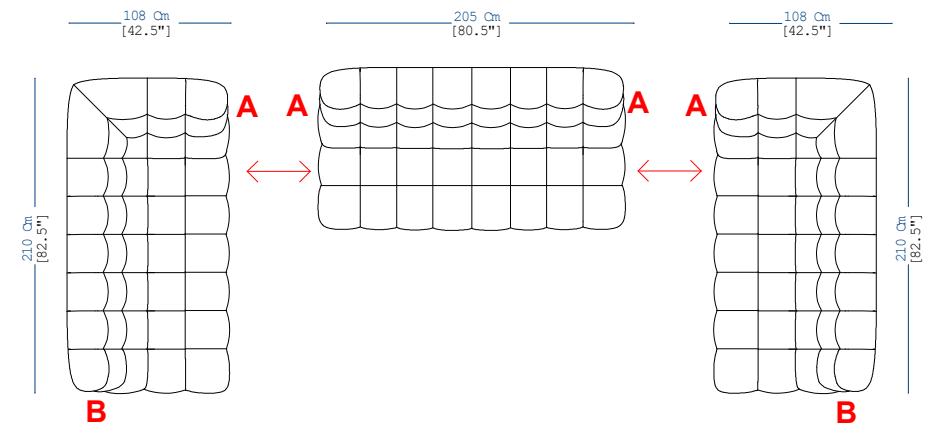
\* Éléments utilisés dans une composition / Elements used in a composition / Elementos utilizados en una composición

## COMPOSITIONS TYPES / COMPOSITION TYPES / TIPOS DE COMPOSICIONES 1/3

### COMPOSITION « A »



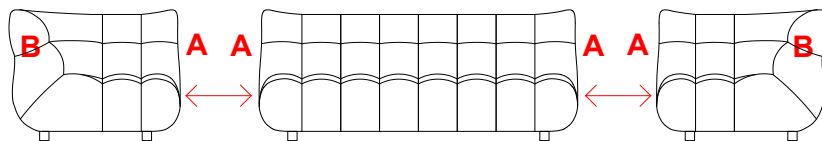
### COMPOSITION « B »



SE.16

SE.03

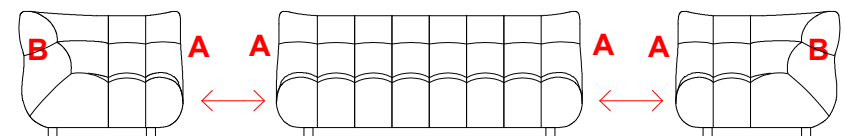
SE.13



SE.17

SE.03

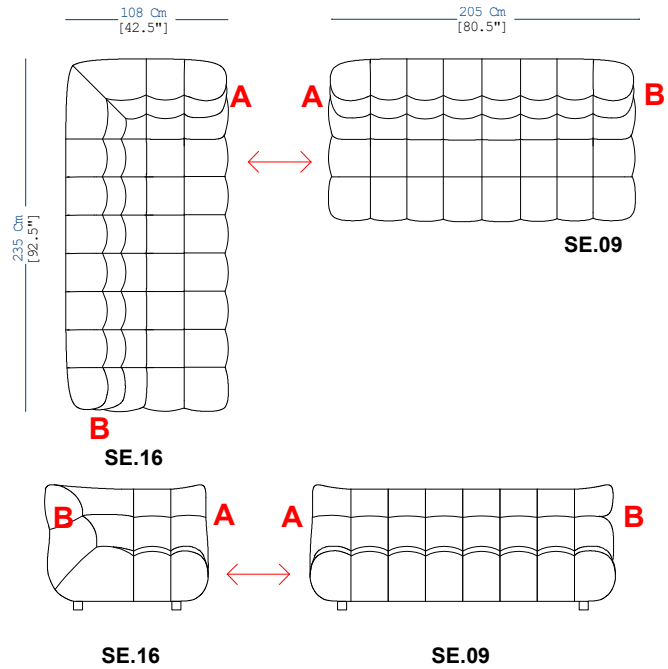
SE.14



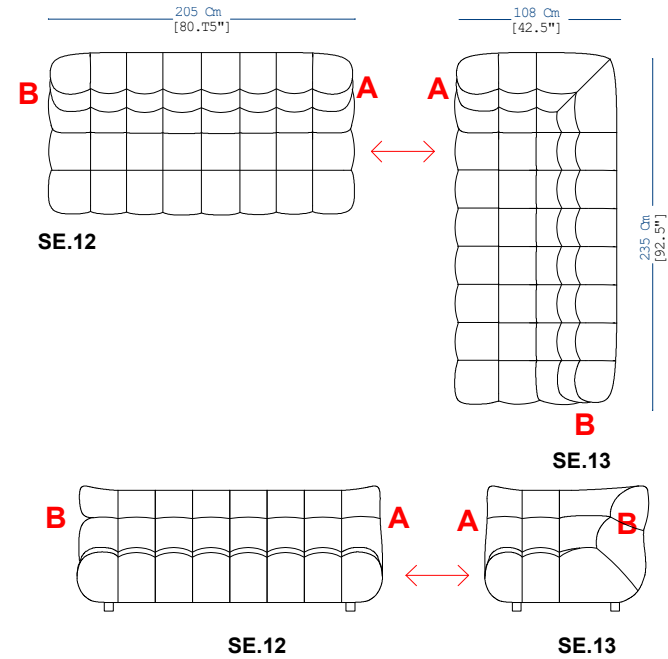


## COMPOSITIONS TYPES / COMPOSITION TYPES / TIPOS DE COMPOSICIONES 2/3

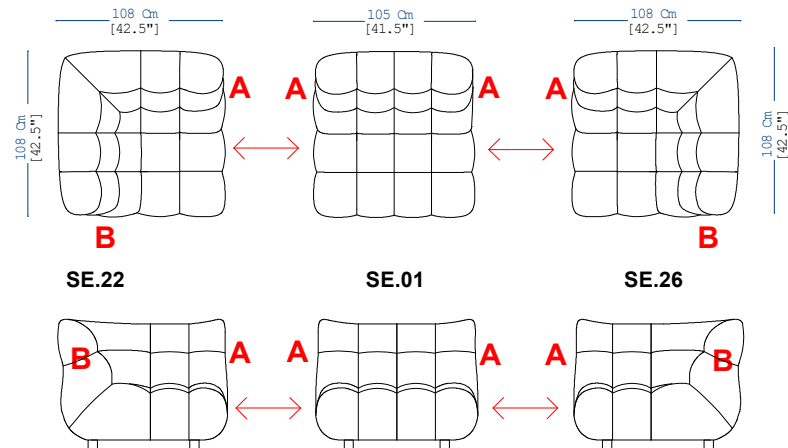
### COMPOSITION « C » GAUCHE / LEFT / IZQUIERDA



### COMPOSITION « C » DROITE / RIGHT / DERECHA

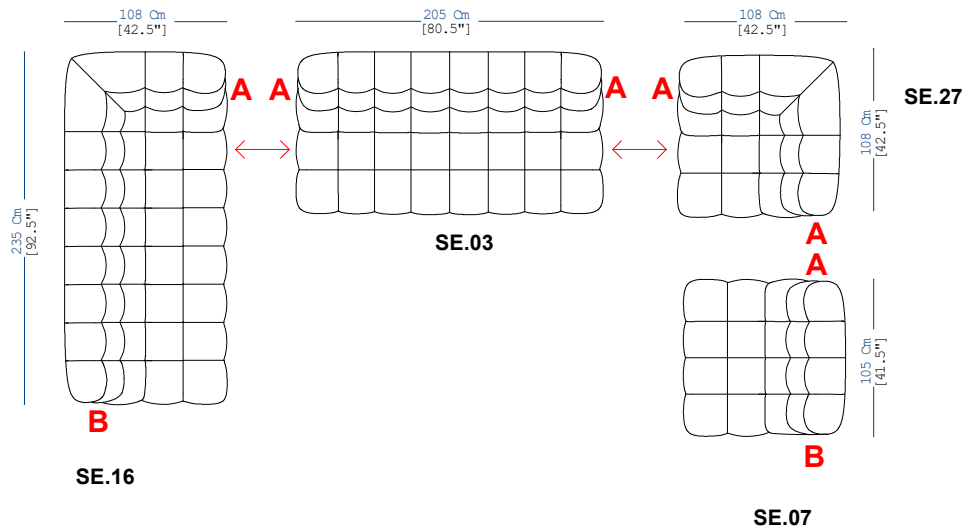


### COMPOSITION « D »



## COMPOSITIONS TYPES / COMPOSITION TYPES / TIPOS DE COMPOSICIONES 3/3

### COMPOSITION « E » GAUCHE / LEFT / IZQUIERDA



### COMPOSITION « E » DROITE / RIGHT / DERECHA

