

CŒUR DE BOIS

Design Philippe Bouix

roche bobois
PARIS



Cette collection très poétique joue sur la matière apportée par les 3 plateaux en placage de bois de bout (chêne et noyer) délicatement posés sur le piétement métal souligné par les sabots laiton. Chaque plateau est unique car il suit le dessin du placage tranché.

This very poetic collection plays on the materials of the 3 tops in wood veneer (ash, oak and walnut), delicately placed on the metal base underlined by the brass leg bases. Each top is unique because it follows the design of the wood veneer.

Esta poética colección juega con la materia que aportan los 3 sobres en chapado de madera en acabado (fresno, roble y nogal) delicadamente colocadas sobre la base metálica subrayada por los embellecedores de latón. Cada sobre es único ya que sigue el diseño del chapado laminada.

RM720

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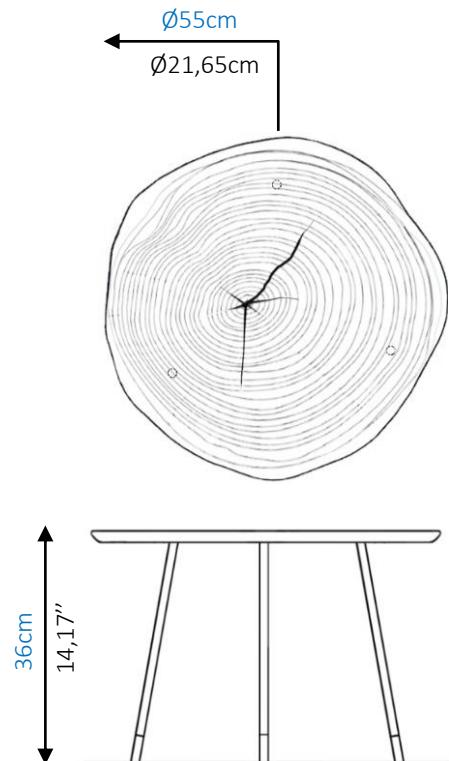
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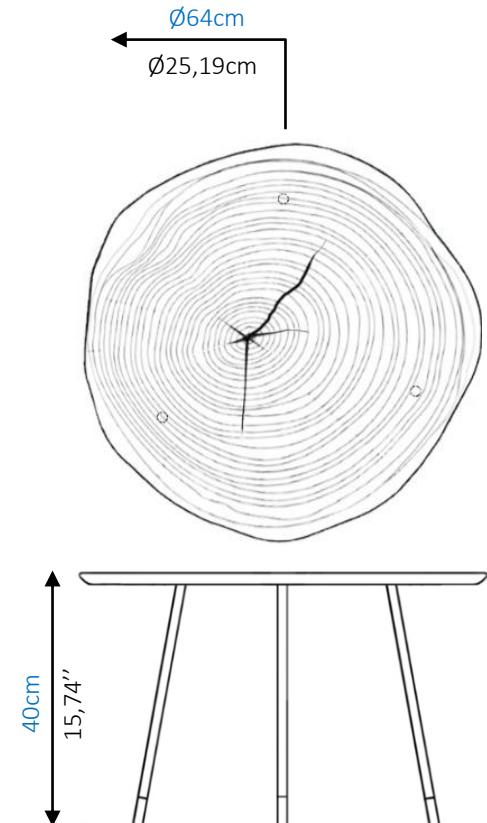
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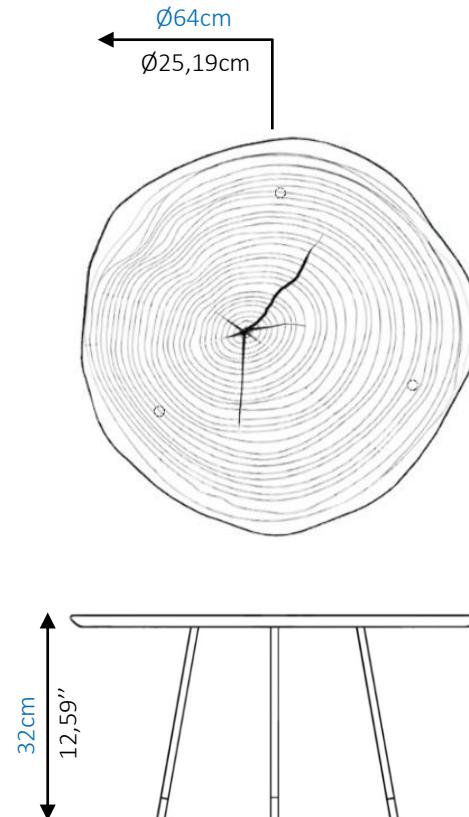
Set de 3 tables



NOYER
WALNUT
NOGAL



CHÊNE
OAK
ROBLE



CHÊNE
OAK
ROBLE

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P A R I S

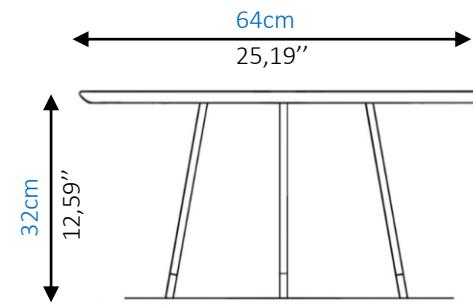
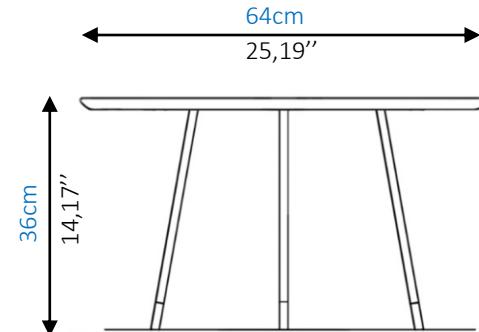
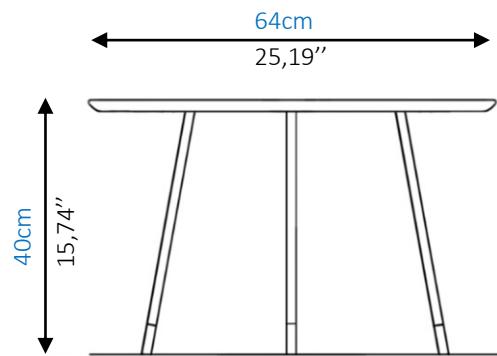
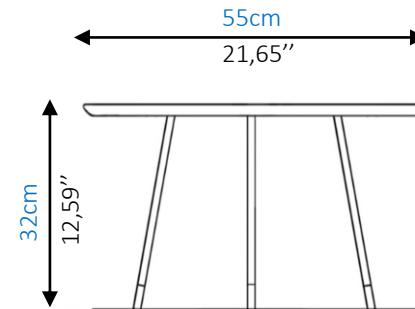
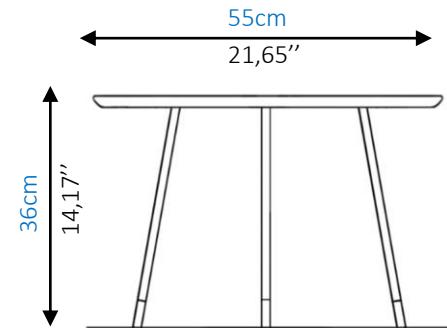
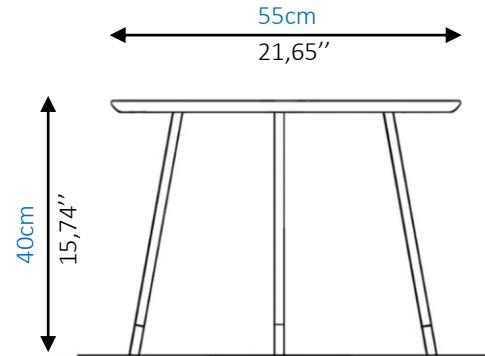


Table basse avec plateaux en bois (chêne, noyer) et piétement en acier laqué noir et embouts laqués Or. Finition vernis polyuréthane extra mat.

Cocktail table with trop in wood (oak, walnut) and steel base in black lacquer finish and gold-lacquered leg bases. Extra matte polyurethane varnish finish.

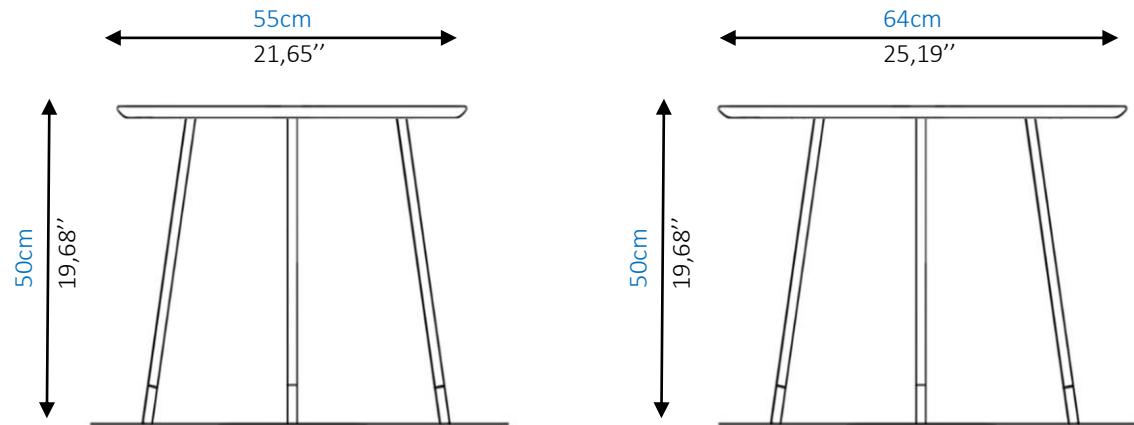
Mesa de centro con sobre de madera (roble, nogal) y patas de acero lacado en negro y embellecedores lacados en oro acabado barniz poliuretano extra mate.

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Bout de canapé avec plateau en chêne / noyer plaqué sur une face façon "bois de bout" finition vernis polyuréthane extra mat..

End table with top in oak / walnut veneer on a side imitating "end wood". Extra matte polyurethane varnish finish.

Mesa de rincón con sobre de roble / nogal chapado por una cara estilo "bois de bout", acabado barniz poliuretano extra mate.

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